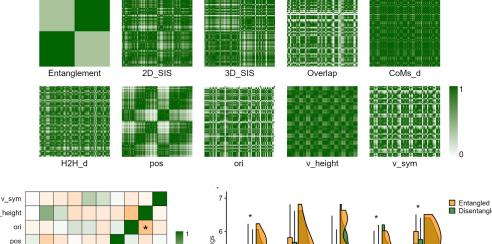
BEYOND YOUR OWN BODY: EXTENDING THE BODILY SELF TO THE NEUROAESTHETICS OF INTERACTIONS (Grant n° 276/20)

Ugo G. Pesci, Mohammad S. Nejad, Andrea Zardi, Nafiseh Shabani, Piero Lamia, Matteo Candidi & Andrea Orlandi

Department of Psychology, Sapienza University, Rome, Italy

How does **visuospatial complexity** in (dance-like) body dyads influence aesthetic, emotional, and semantic evaluations at behavioural and neural level?



- H2H_d pos ori v_height v_sym

 V_sym

 V_height v_sym

 Theight v_sym
- Body dyads aesthetics depends on a combination of individual and objective features, including the **shared interpersonal space** between bodies (Study 1).
- Body dyads perceived as more interactive and meaningful appear to benefit from **configurational processing** (Study 2).
 - A short-term intense **visuomotor training**, which facilitates an observer's spatial and somatosensory representations of the observed configurations, modulates body dyad processing (Study 3).







